



1/12

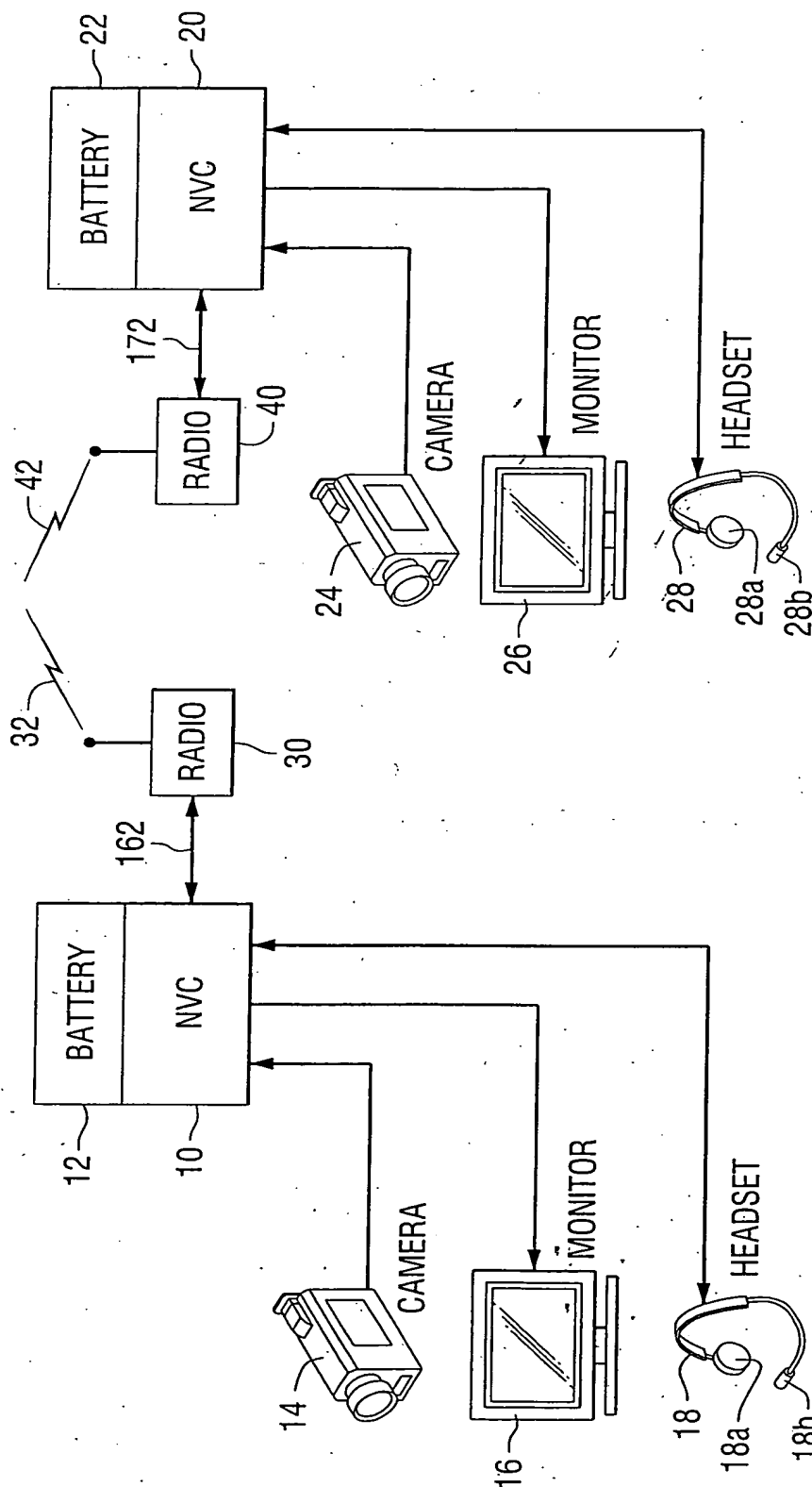


FIG. 1

2/12

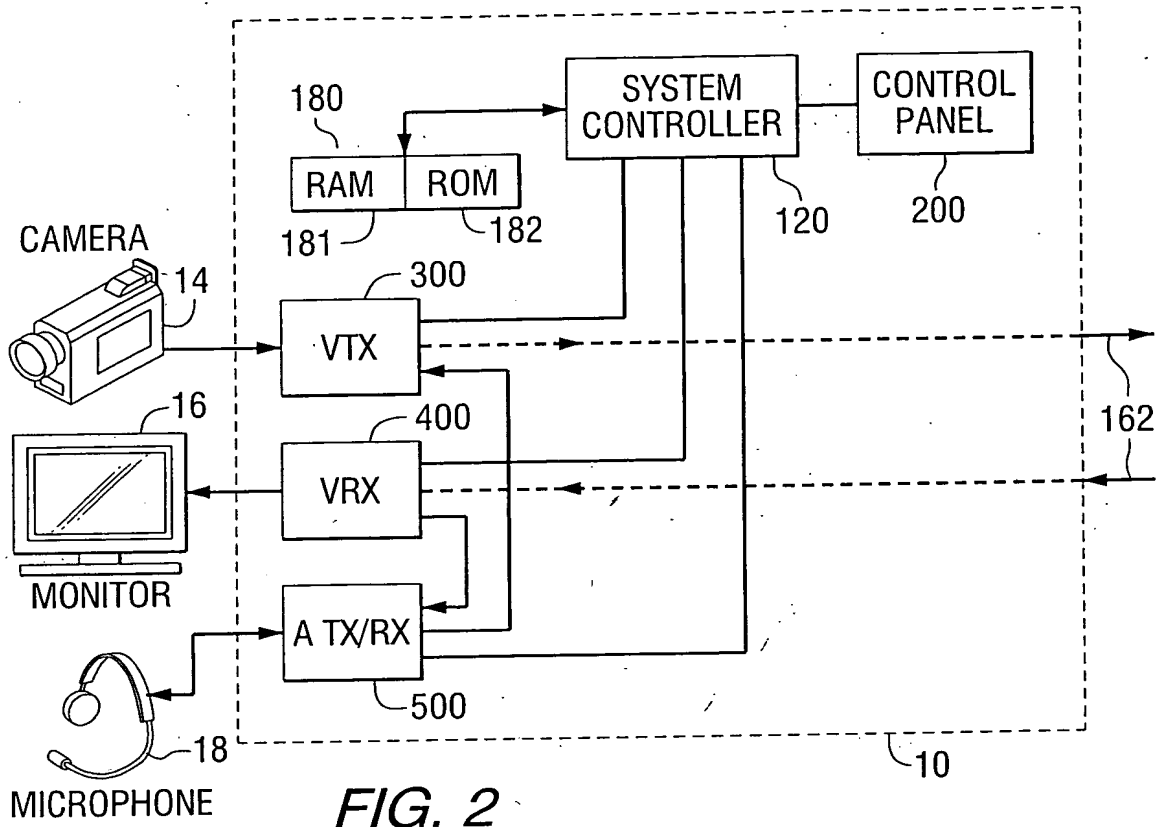


FIG. 2

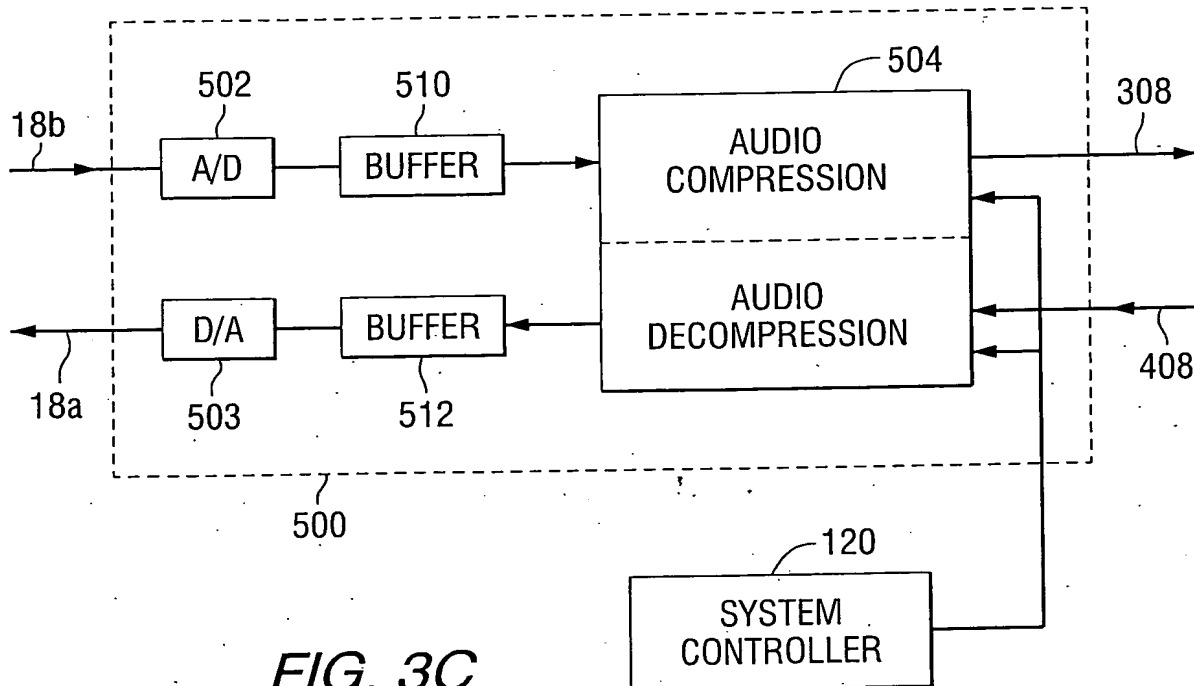
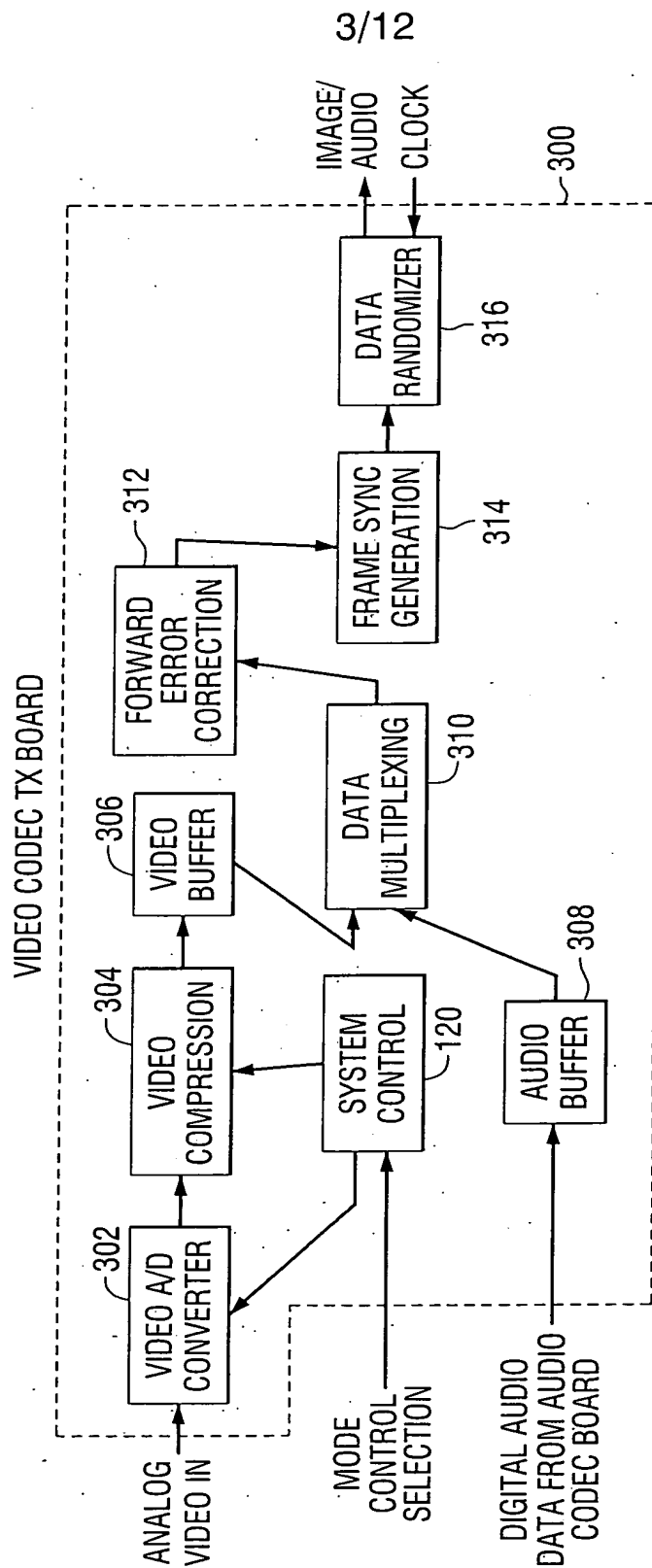


FIG. 3C



5/12

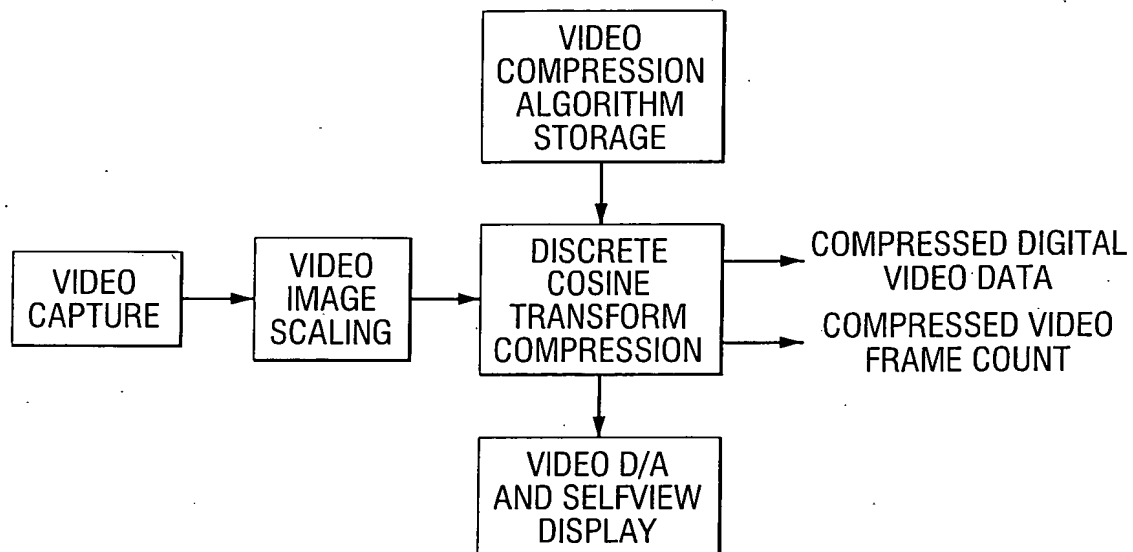


FIG. 4A

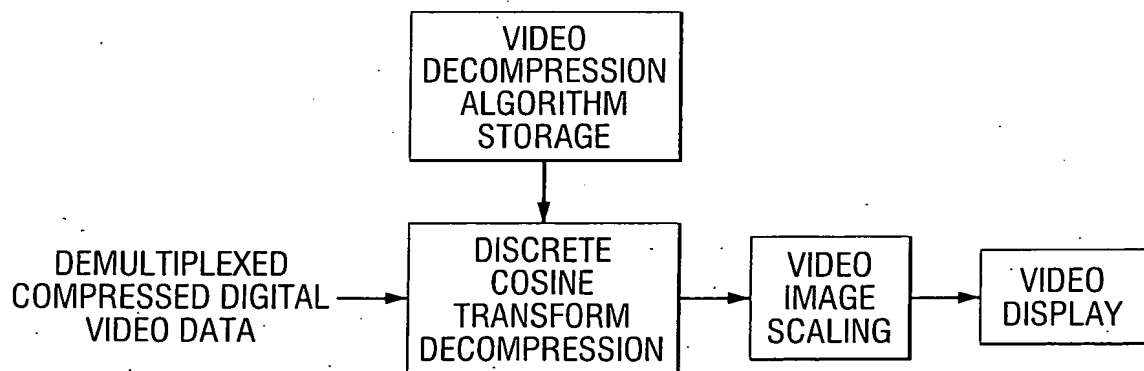


FIG. 4B

6/12

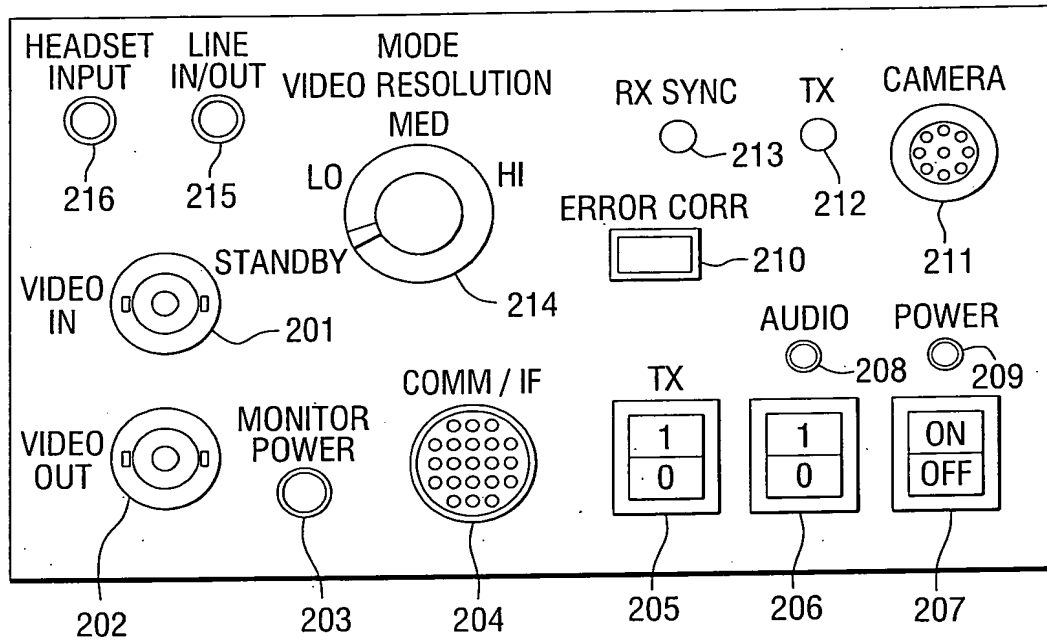


FIG. 5A

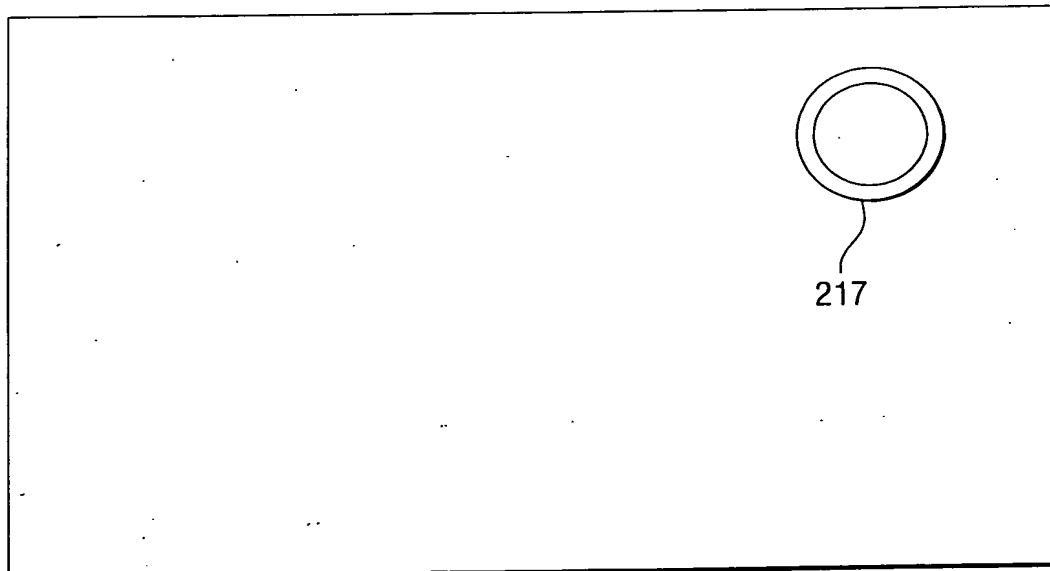


FIG. 5B

7/12

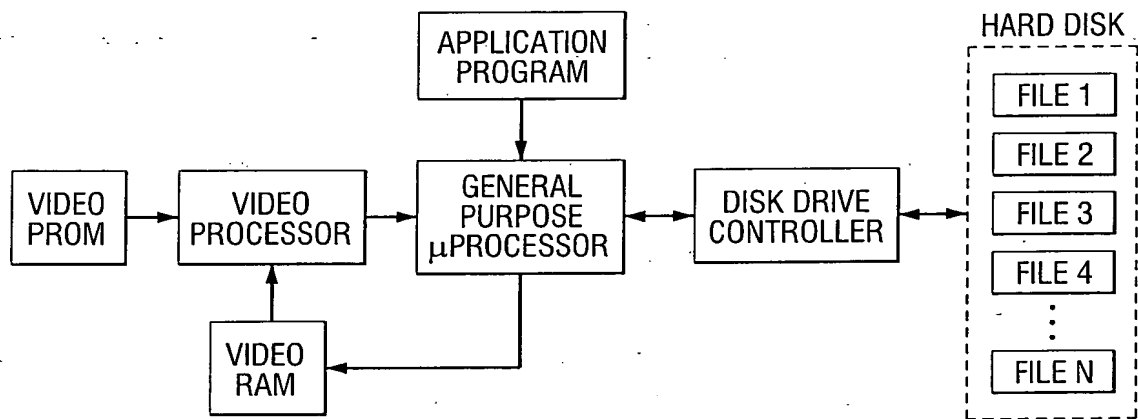


FIG. 6A

8/12

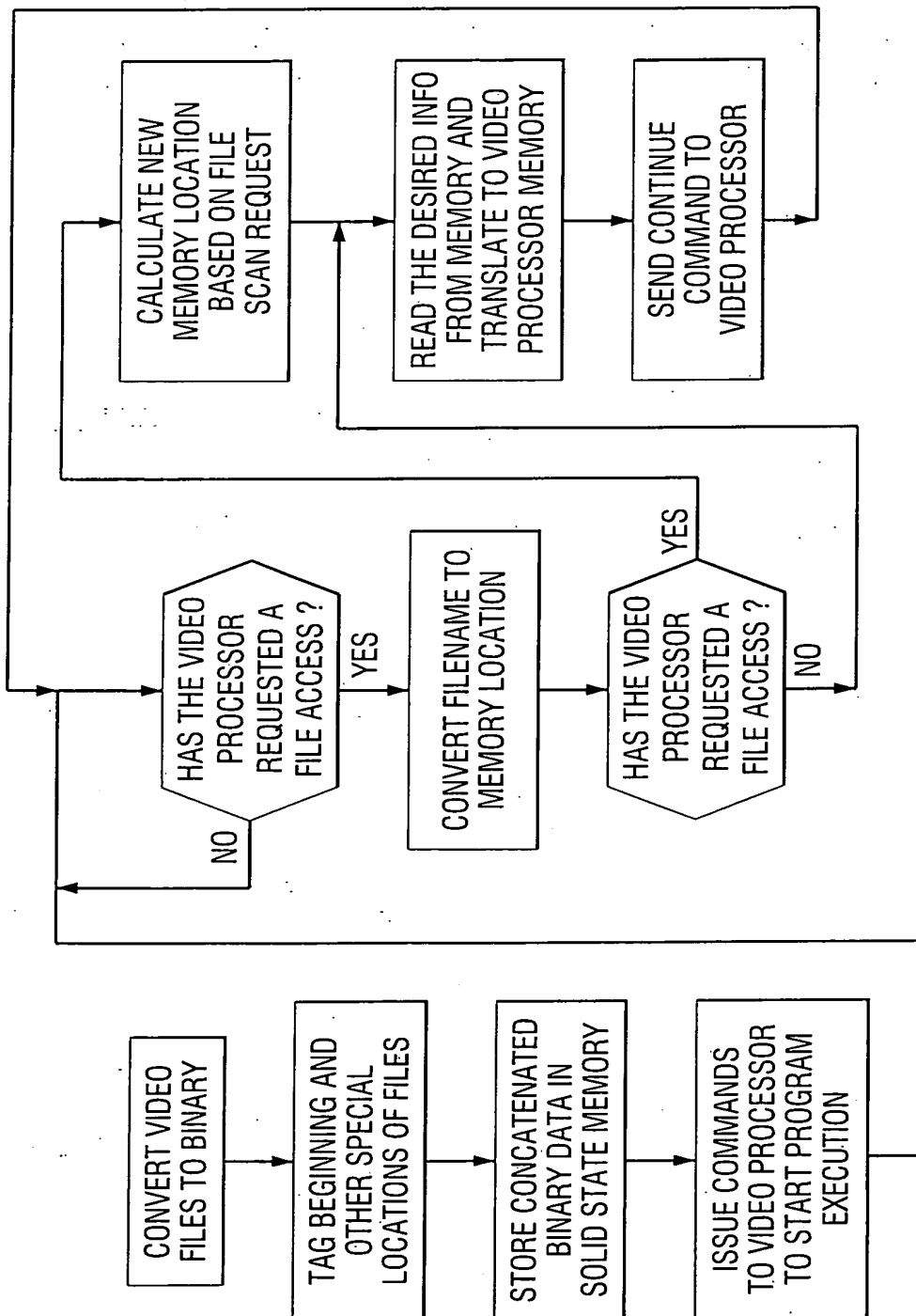
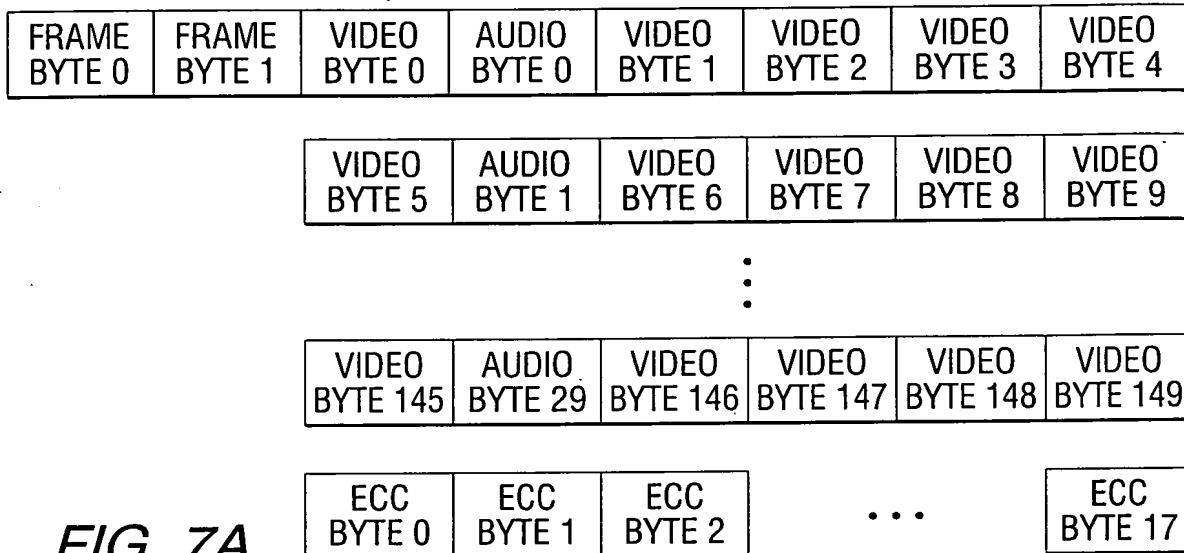


FIG. 6B

9/12

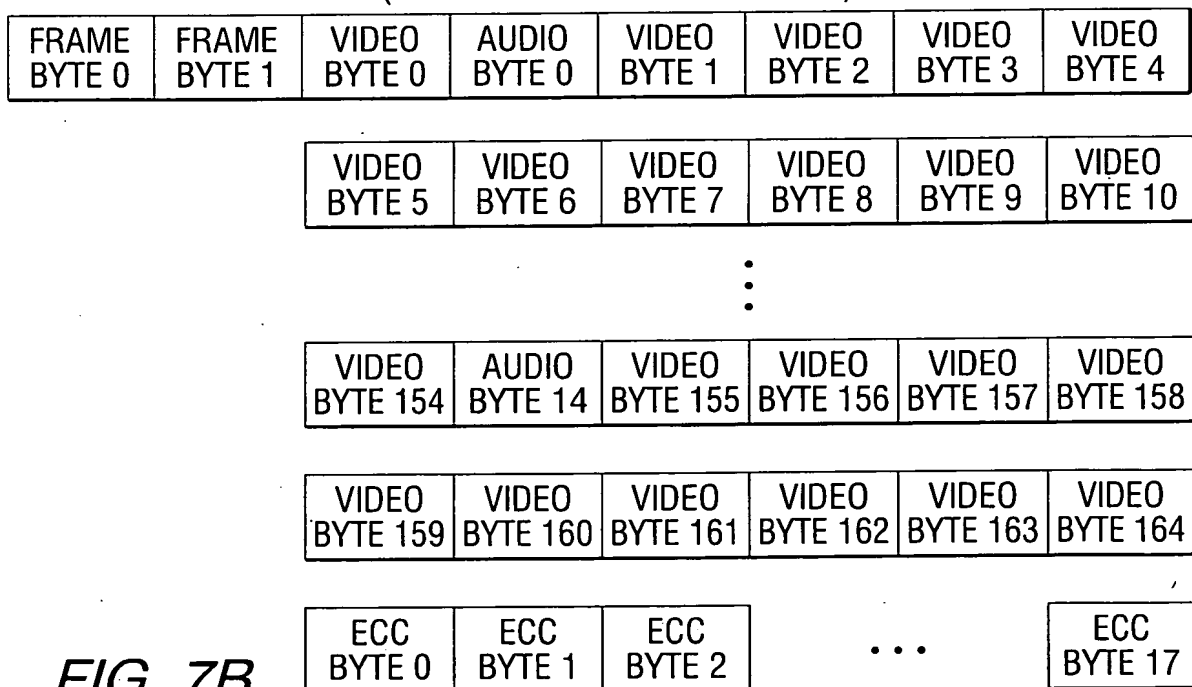
CLOCK RATE - 16 kHz OR 32 kHz

FRAME SIZE - 200 BYTES (LO ERROR CORRECTION MODE)



CLOCK RATE - 64 kHz OR 128 kHz

FRAME SIZE - 200 BYTES (LO ERROR CORRECTION MODE)



10/12

CLOCK RATE - 16 kHz OR 32 kHz

FRAME SIZE - BYTES (HI ERROR CORRECTION MODE)

FRAME BYTE 0	FRAME BYTE 1	VIDEO BYTE 0	AUDIO BYTE 0	VIDEO BYTE 1	VIDEO BYTE 2	AUDIO BYTE 1	VIDEO BYTE 3
-----------------	-----------------	-----------------	-----------------	-----------------	-----------------	-----------------	-----------------

⋮

VIDEO BYTE 8	AUDIO BYTE 4	VIDEO BYTE 9	VIDEO BYTE 10	AUDIO BYTE 5	VIDEO BYTE 11
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ECC BYTE 0	ECC BYTE 1	ECC BYTE 2	...	ECC BYTE 19
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FIG. 7C

CLOCK RATE - 64 kHz OR 128 kHz

FRAME SIZE - BYTES (HI ERROR CORRECTION MODE)

FRAME BYTE 0	FRAME BYTE 1	VIDEO BYTE 0	AUDIO BYTE 0	VIDEO BYTE 1	VIDEO BYTE 2	VIDEO BYTE 3	VIDEO BYTE 4
-----------------	-----------------	-----------------	-----------------	-----------------	-----------------	-----------------	-----------------

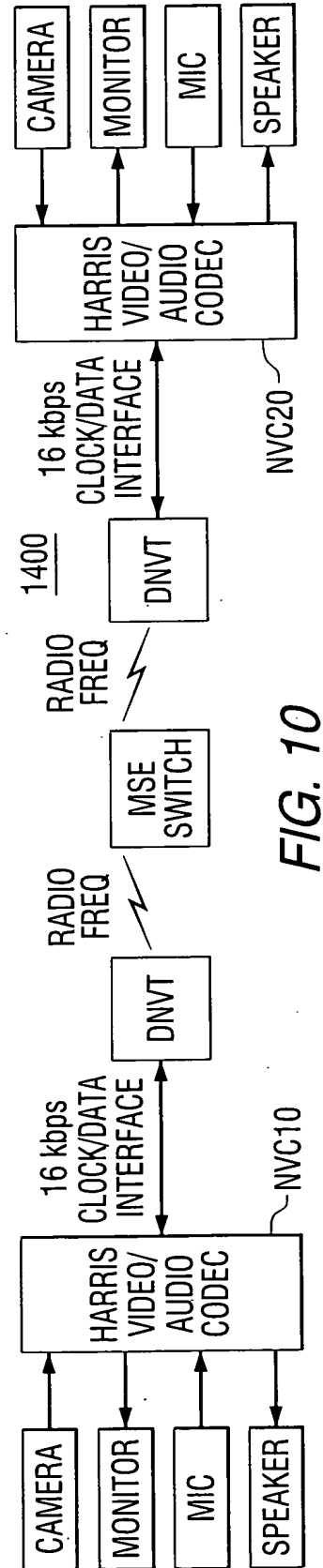
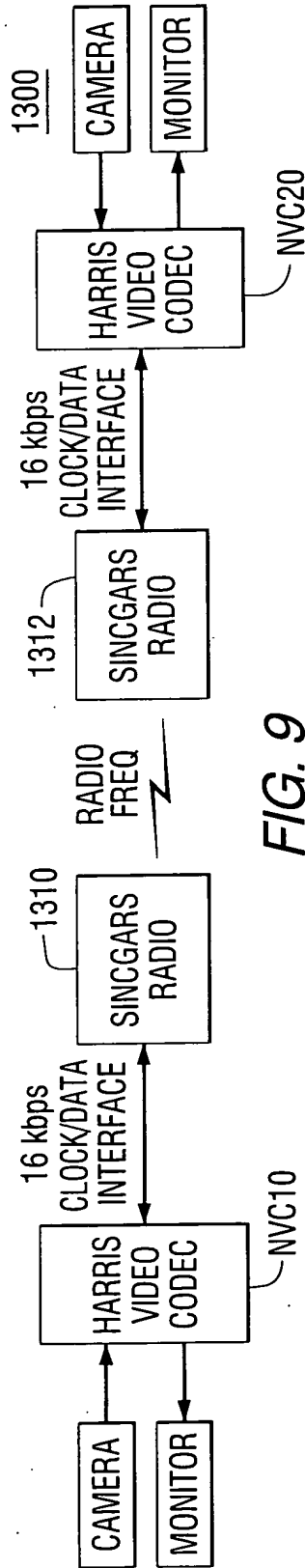
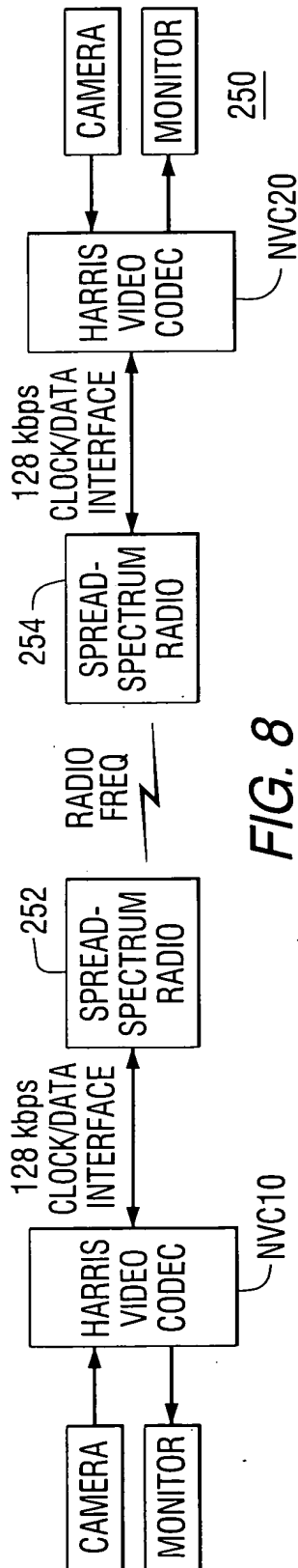
⋮

VIDEO BYTE 10	AUDIO BYTE 2	VIDEO BYTE 11	VIDEO BYTE 12	VIDEO BYTE 13	VIDEO BYTE 14
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ECC BYTE 0	ECC BYTE 1	ECC BYTE 2	...	ECC BYTE 19
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FIG. 7D

11/12



12/12

